



Valse Pensive.

By E. J. Stark



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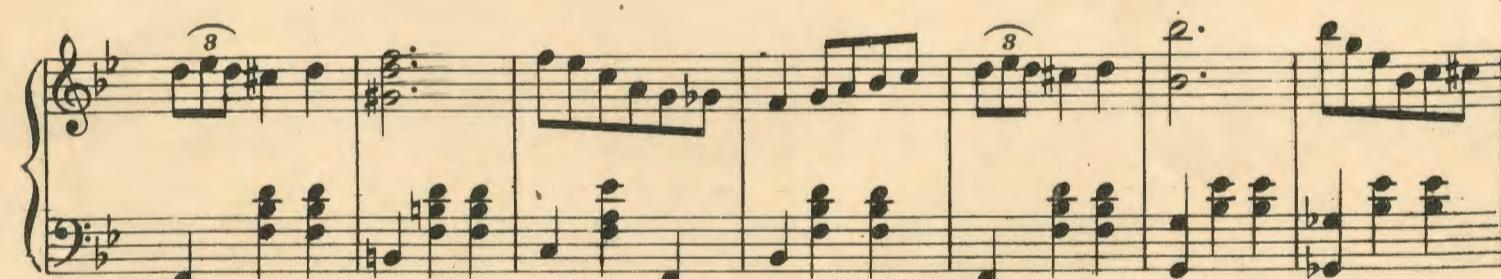
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The musical score consists of five staves of piano music. The first staff (treble clef) starts with a dynamic *p* and includes a measure of rests. The second staff (bass clef) shows a sequence of chords. The third staff (treble clef) features a melodic line with a dynamic *mp*. The fourth staff (bass clef) includes a dynamic *p*. The fifth staff (treble clef) concludes the piece with a dynamic *rall.* and a crescendo arrow.



Valse Pensive 4.





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Och Himmel the carpets wave up und wave down
Und der light she go 'round mit a schwing
Dot hot razzle dazzle--I can't find der notes
Und der time he gone crazy by Jing
'Raus mit der new fangled stuff of to day
I blays der same biece dot my grand vatter blage

RAGTIME THAT IS DIFFERENT

A BREEZE FROM ALABAMA—A story in transitions. Scott Joplin
AFRICAN PAS—Easy and brilliant. Good to catch the ragtime
swing. Maurice Kirwin
BLUE JAY RAG. Frank Wooster
BRAIN STORM—A Rag Wake-out. Bud Manchester
CALLA LILY RAG. Logan Thane
CARNATION—From the fountain of the Simon pure. A
good one. Douglas
CASCADES—Inimitable. The melody glides through a labyrinth of
harmony with a surprise at every turn. A
classic. Scott Joplin
CHAMPAGNE RAG—The greatest brilliancy with the least
difficulty. Lamb
CHRYSANTHEMUM—The product of a dear. An
inspiration. Scott Joplin
CLOVER BLOSSOMS RAG. Manchester
COLLARS AND CUFFS—A Rousing Rag. C. H. St. John
COLE SMOAK—Intellectual and sentimental. A top
liner. Clarence St. John
COMUS—Brilliant, showy and not difficult. Bruggeman
CORRUGATED RAG—A new style of rag. Get it. Mellinger
DARKTOWN CAPERS—A white man's rag. Starck
EASY WINNERS—Joplin's favorite. Joplin
ELITE SYNCOPATIONS—Syncopation in last part are actually
frenzied. Scott Joplin
ENTERTAINER. Scott Joplin
ETHIOPIA—Different from all rags. Great. Lamb
EXCELSIOR—A heavy weight. Lamb
FIG LEAF—A high-class rag. Scott Joplin
FELICITY RAG—It is Joplin's throughout. Joplin
FROG LEGS—Now we need adjectives in fifteen degrees with a
rising inflection. We need letters a foot high and a
few exclamation points about the size of Cleopatra's
needle—but we won't tell you of this piece, we want
to surprise you. James Scott
FUSS AND FEATHERS—Dramatic. You can read the title page a
country block away. Exceedingly showy inside and
out. Morehead
GRACE AND BEAUTY—A classy rag. James Scott

HAM AND—A sentimental rag. Arthur Marshall
HAVANA RAG—Corrugated to a finish. Exhilarating. Maurice Kirwin
HELIOTROPE BOUQUET—The audible Poetry of Motion. Scott Joplin
HILARITY RAG—Positively the best rag since Maple Leaf. Scott
HONOLULU PRANKS—Thoroughly warranted—warp and
woof. Sykes
KANSAS CITY RAG—This is a chip off the same block as Frog
Legs, and written by the same man. Any comments
would weaken it. James Scott
KENTUCKY WALK-AWAY—Easy and quite catchy. Very
popular. Cummins
KINKLETS—Very ingenious and strictly up-to-date. Very
popular. Cummins
KYRENE—All to the good. High class without a struggle. E. J. Stark
MANHATTAN RAG—Fluted and frilled, good and proper. Hear
it. Brownold
MAPLE LEAF—The king of all rags. Description impossible. Scott Joplin
MEDDLESOME—Prepare for a surprise. St. John
MINSTREL MAN RAG—Rare and catchy. If you don't rave over
it we are insulted. Robinson
MY SOUTH SEA ISLAND QUEEN. Woster
NONPAREIL—The latest by Joplin—That's all. You will
want it. Scott Joplin
ONE MORE RAG—Easy and catchy. Berger
OPHELIA RAG—Will certainly add a chapter to the gaiety of
Nations. Fine three color title page. Scott
ORIOLE RAG. Scott
PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin
PEACH—Nothing finer. Marshall
PIPPIN—A fine sentimental rag. Marshall
PRINCESS RAG—Exquisitely beautiful. Scott
QUALITY RAG—One of Scott's best. Scott
RAGTIME BETTY—The best since Maple Leaf. Scott
RAGTIME DANCE—Thrilling, stop-time, two-step or buck
and wing. Scott Joplin
SAND PAPER RAG. Ellman & Schwab
SAPHO. J. Russel Robinson
SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin
SENSATION. Lamb
STRENUOUS LIFE—Joplin's and eccentric; away up. Scott Joplin
SUNBURST—Equal to Frog Legs. Scott
SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf.
Equally good. Scott Joplin
SWIPESY—Fine but don't take our word for it; get it. Scott Joplin
SYMPATHETIC JASPER—The name pipes its quality to a
hair's breadth. Catlin
TEN PENNY RAG. Brandon
THE CLIMBERS RAG—Title page has a halftone picture of each
player on the St. Louis Cardinals team. Sizemore
TOPSY'S DREAM—A vision bliss. Williams
TROMBONE JOHNSEN—Tells the artistic story with a
smile. E. J. Stark
UNIVERSAL RAG—Reminds us of the Akound of Swat, or
something. Wooster
WHIRLWIND RAG. Robinson

In this collection you have the storm-center of high-class rag-time. The fountain from which composers draw their inspiration.
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ment. Scott Joplin
BERTRAM WALTZES. York
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fairies. Brownold
CAVALIER—Good waltz and fine three-color title-page. Brownold
CLARICE. Ilgenfritz
CYNTHIA. Ilgenfritz